



Juparulla in Canberra



Glass artistry and traditional painting by Sam Juparulla Wickman

Sam Juparulla Wickman

Sam Juparulla Wickman is an Aboriginal archaeologist with extensive experience in archaeological fieldwork, heritage management and Aboriginal community consultation and negotiation. He has worked in Aboriginal communities and lectured at Charles Sturt University.

Sam is also a noted artist in glass and paint. He contributes to the art production of Bonegilla Glass Studio in Albury and his works are exhibited in galleries across Australia and around the world.

Sam aims to educate people in Australian Aboriginal culture through his art. In doing this Sam hopes to provide others in the community with a source of inspiration.

Sam's many life experiences through his cultural connections, archaeological studies, and various community works has led to a deep cultural understanding of what Indigenous Australian culture means. This is clearly expressed in his attractive artwork.



Little Sandy Creek

acrylic/canvas
\$6,000

On Little Sandy Creek in the Tanami Desert.

Significant aspects of this site are water dreaming, source of red ochre for ceremonial practices and where the old women sang in the Yalka plant (bush onion).



Deara Deara

acrylic/canvas
\$4,500

This painting depicts the black and white ceremony

on the Western Desert in association with the Deara Deara (pee wee bird). The black and white background represent the colours the tribal members wear in this ceremony. The black and white stripes portray the sand dune country travelled over during this ceremony.

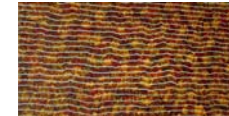


Kayumpa

acrylic/canvas
\$4,500

This is the site where young boys become men.

It now sits within the perimeter of Pine Gap.



Warlu Pooku

acrylic/canvas
\$3,500

Fire ceremony is most important to all people in

Central Australia and indeed all Aboriginal peoples across the continent. Fire as a material cultural object is used to heal indifferences among tribal groups, as well as healing physical wounds, regeneration of the landscape, cooking, warmth and light at night. Additionally the mythical and religious aspects of fire are a secret element of tjukuba.



Yarrunkanyi

acrylic/canvas
\$3,500

This is the Marlu

Dreaming, the story of the kangaroo. It starts at Yuendumu and travels all the way south through the Western Desert to the Great Australian Bite.



Willie Wagtail

acrylic/canvas
\$3,500

The Willie Wagtail is the messenger and its

songlines are on both Northern and Southern Countries of the McDonnell Ranges.



Kyumpa
 \$2,200
 Fused and hand painted glass
 This is a special place near Pine Gap, south of Alice Springs. It has ceremonial significance for young boys on their journey to manhood.



Black and white ceremony Western McDonnell Ranges, men travelling.
 \$2,200
 Fused and handpainted glass



Dingo Dreaming in the McDonald Ranges
 \$2,200
 Fused and handpainted glass



Black and white ceremony through the Western McDonnell Ranges and into spinifex and sand dune country
 \$2,200



Black and white ceremony through the McDonnell Ranges,
 \$2,200
 Fused and handpainted glass



Fire Dreaming Alice Springs, Mbarntua Central Australia.
 \$2,200
 Fused and handpainted glass



Black and white Ceremony through the Western Ranges and sand dune country, women travelling
 \$1,500
 Fused and handpainted glass



Charpa Dreaming Mbarntua, Central Australia
 \$2,200
 Fused and handpainted glass



Fire Dreaming on the Eastern McDonald Ranges
 \$1,500



Jinta Jinta II Willy wag tail travelling on both sides of the McDonald Ranges
\$2,200

Fused and handpainted glass



Emu Dreaming—Mandarin
\$2,400
Hand tufted NZ wool naturally dyed



Kyumpa—Red
\$2,400
Hand tufted NZ wool naturally dyed



Yiparinya McDonald Ranges
\$2,200

Fused and handpainted glass



Ceremony—Red
\$2,400
Hand tufted NZ wool naturally dyed



Larrapinta—Cinamon
\$2,400
Hand tufted NZ wool naturally dyed



The Rom Gallery
Australian Institute of Aboriginal and Torres Strait Islander Studies
Lawson Crescent, Acton ACT

Gallery hours
Monday – Friday 9am – 5pm
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Photography by AIATSIS Pictorial Staff, Benjamin Wells and Tim Rouseton—Albury, Rugs Online Melbourne